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| Description: logo | **ÇANKAYA UNIVERSITY****Faculty of Arts and Sciences****Course Definition Form** |

This form should be used for either an elective or a compulsory course being proposed and for a curriculum development process for an undergraduate curriculum at Çankaya University, Faculty of Arts and Sciences. Please fill in the form completely and submit the print-out carrying the approval of the Department Chair to the Dean's Office and mail its electronic copy to serpilkilic@cankaya.edu.tr. Upon receipt of *both copies*, the print-out will be forwarded to the Faculty Academic Board for approval. Incomplete forms will be returned to the Department. The approved form is finally sent to the President’s office for approval by the Senate.

**Part I. Basic Course Information**

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| **Department Name** | ENGLISH LANGUAGE AND LITERATURE | **Dept. Numeric Code** |

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| **Course Code** |

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 | **Number of Weekly Lecture Hours** |

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 | **Number of Weekly Lab/Tutorial Hours** |

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 | **Number of Credit Hours** |

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| **Course Web Site** | http:// ell.cankaya.edu.tr | **ECTS Credit** |

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| **Course Name***This information will appear in the printed catalogs and on the web online catalog.* |
| English Name | Medieval and Early Modern Literature |
| Turkish Name | Ortaçağ ve Erken Modern Dönem Edebiyatı |

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| **Course Description** *Provide a brief overview of what is covered during the semester. This information will appear in the printed catalogs and on the web online catalog.* *Maximum 60 words.* |
| This course looks at some of the diverse textual forms of the medieval period and the Renaissance, from drama, romances, epics and religious sermons to developments in music, visual arts, science and philosophy. From a British literary perspective, the focus may be on works such as *Beowulf*, Malory’s *Morte d’Arthur*, or *Sir Gawain and the Green Knight*; liturgical drama or mystery, miracle and morality plays; or on the works of Chaucer, Sidney, Shakespeare, Marlowe, Spenser and Donne. The course may also take a broader, European literary perspective, looking at a range of works in translation such as the lyric poetry of traveling minstrels (the troubadours, the minnesingers); Dante’s *Divine Comedy*, Boccaccio’s *Decameron*, and *the Roman de la Rose*; works by women writers; fairy tales and folk literature; the development of humanistic thought, educational systems and the rise of individualism; the “sonnet tradition,” Petrarch and Italian humanism, Senecan revenge tragedy, comedies, or history plays. Other possible frames of reference might be the ramifications of the printing press (Gutenberg, Caxton); or developments in alchemy, science and medicine (da Vinci, Paracelsus, Vesalius, Brahe, Copernicus, Burton). |

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| **Prerequisites** (if any)*Give course codes and check all that are applicable.* | 1st

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| [ ]  Consent of the Instructor | [ ]  Senior Standing | [ ]  Give others, if any.  |
| **Co-requisites** (if any) | 1st

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| **Course Type** *Check all that are applicable* | [x]  Must course for dept. [ ]  Must course for other dept.(s) [ ]  Elective course for dept. [ ]  Elective course for other dept.(s) |

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| **Course Classification***Give the appropriate percentage for each category.* |
| Category | **Social Sciences** | **Languages** |  |  |  |
| Percentage | 90 | 10 |  |  |  |

**Part II. Detailed Course Information**

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| **Course Objectives** *Maximum 100 words.* |
| To discuss various aspects of medieval and Renaissance literature, culture and artTo learn about the influence of Christianity upon the Medieval culture and society by way of literary and dramatic worksTo learn about the social and cultural processes which brought about the Renaissance in Europe. |

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| **Learning Outcomes** *Explain the learning outcomes of the course. Maximum 10 items.* |
| 1. Gain a well- established background information upon the Middle Ages and the Renaissance
2. Discuss literary, artistic and scientific innovations and outlook upon man’s place on earth and man’s capacity to realize his potentialities.
3. Discuss literary works ranging from the epic and romance to dramatic works and poems.
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| **Textbook**(s) *List the textbook(s), if any, and other related main course material.* |
| Author(s) | Title | Publisher | Publication Year | ISBN |
| Stephen Greenblatt et al (eds) | *The Norton Anthology of English Literature,* Vol. A & B | Norton | 2018 |  |

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| **Reference Book**s *List, if any, other reference books to be used as supplementary material.* |
| Author(s) | Title | Publisher | Publication Year | ISBN |
| Stephen Greenblatt | *Representing the English Renaissance* | Clarendon Press | 1988 |  |
| Andrew Hadfield  | *The English Renaissance 1500- 1620* | Blackwell Publishers | 2001 |  |
| Rhiannon Purdie | *The Scots and Medieval Arthurian Legend* | Cambridge | 2005 |  |
| Greg Walker | *Medieval Drama* | Blackwell Publishers | 2000 |  |

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| **Teaching Policy** *Explain how you will organize the course (lectures, laboratories, tutorials, studio work, seminars, etc.)* |
| The course is made up of lectures and seminars, there may also be presentations by students. There may be slide presentations and handouts. |

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| **Laboratory/Studio Work** *Give the number of laboratory/studio hours required per week, if any, to do supervised laboratory/studio work and list the names of the laboratories/studios in which these sessions will be conducted.* |
| NA |

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| **Computer Usage** *Briefly describe the computer usage and the hardware/software requirements for the course.* |
| NA |

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| **Course Outline** *List the weekly topics to be covered.*  |
| Week | Topic(s) |
| 1 | Introduction to the characteristics of early Medieval and late Medieval literature and culture |
| 2 | Discussion of philosophical and social texts |
| 3 | Discussion of philosophical and social texts |
| 4 | Analysis and discussion of selected literary texts |
| 5 | Analysis and discussion of selected literary texts |
| 6 | Analysis and discussion of selected literary texts |
| 7 | Analysis and discussion of selected literary texts |
| 8 | Midterm Exam |
| 9 | Introduction to the characteristics of Renaissance literature and culture, the influence of Italian Renaissance, the Idea of Humanism and Reformation, and the Rise of Individualism |
| 10 | Discussion of theoretical and philosophical texts |
| 11 | Discussion of theoretical and philosophical texts |
| 12 | Analysis and discussion of selected literary texts in English Renaissance |
| 13 | Analysis and discussion of selected literary texts in English Renaissance |
| 14 | Analysis and discussion of selected literary texts in English Renaissance |

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| **Grading Policy** *List the assessment tools and their percentages that may give an idea about their relative importance to the end-of-semester grade.* |
| Assessment Tool | Quantity | Percentage | Assessment Tool | Quantity | Percentage | Assessment Tool | Quantity | Percentage |
| Homework |  |  | Case Study |  |  | Attendance |  |  |
| Quiz(es) | 4 | 20% | Lab Work |  |  | Field Study |  |  |
| Midterm Exam | 1 | 40% | Classroom Participation |  |  | Project |  |  |
| Term Paper |  |  | Oral Presentation |  |  | Final Exam | 1 | 40% |

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| **ECTS Workload***List all the activities considered under the ECTS.* |
| Activity | Quantity | Duration(hours) | Total Workload(hours) |
| Attending Lectures (*weekly basis*) | 14 | 3 | 42 |
| Attending Labs/Recitations (*weekly basis*) | - | - | - |
| Compilation and finalization of course/lecture notes (*weekly basis*) |  |  |  |
| Collection and selection of relevant material (*once*) | - | - | - |
| Self study of relevant material (*weekly basis*) | 14 | 2 | 28 |
| Take-home assignments |  |  |  |
| Preparation for quizzes | 4 | 7 | 28 |
| Preparation for mid-term exams (*including the duration of the exams*) | 1 | 25 | 25 |
| Preparation of term paper/case-study report (*including oral presentation*) |  |  |  |
| Preparation of term project/field study report (*including oral presentation*) |  |  |  |
| Preparation for final exam (*including the duration of the exam*) | 1 | 27 | 27 |
| TOTAL WORKLOAD **/** 25 | 150/25 |
| **ECTS Credit** | **6** |

*Total Workloads are calculated automatically by formulas. To update all the formulas in the document first press CTRL+A and then press F9.*

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| **Program Qualifications vs. Learning Outcomes** *Consider the program qualifications given below as determined in terms of learning outcomes and acquisition of capabilities for all the courses in the curriculum. Look at the learning outcomes of this course given above. Relate these two using the Likert Scale by marking with X in one of the five choices at the right.* |
| **No** | **Program Qualifications** | **Contribution** |
| **0** | **1** | **2** | **3** | **4** |
| 1. | Students will have a high general level of English |  |  |  | **X** |  |
| 2. | Students will have a reasonable knowledge of Linguistics |  | **X** |  |  |  |
| 3. | Students will be able to express themselves imaginatively and to innovate. They will be keen to build on and extend their knowledge |  |  | **X** |  |  |
| 4. | Students will be able to respond to and discuss literary texts orally |  |  |  |  | **X** |
| 5. | Students will take an active role in ethical issues related to their area of study. They will take responsibility in matters of cultural heritage. |  | **X** |  |  |  |
| 6. | Students will have the ability to think analytically and express their judgements, especially in essay form |  |  |  |  | **X** |
| 7. | Students will plan and contribute to social and cultural events, taking responsibility, whether in teams or in individual work |  |  | **X** |  |  |
| 8. | Students will learn to serve society by passing on knowledge, and by contributing, whether in schools, cultural institutions, or elsewhere |  | **X** |  |  |  |
| 9. | Students will have a competence in using computers |  | **X** |  |  |  |
| 10. | Students will be able to give up-to-date assessments of literary periods in English literature |  |  |  |  | **X** |
| 11. | Students will have an ability to discuss culture with a knowledge of related disciplines and subjects like multiculturalism and gender studies |  |  | **X** |  |  |
| 12. | Students will have knowledge of main research techniques and methods. They will be able to use source materials |  |  | **X** |  |  |
| 13. | Students will be able to assess other literatures than English |  |  |  | **X** |  |
| 14. | Students will have a background in literary theory  |  |  | **X** |  |  |
| 15. | Students will have a training in translation | **X** |  |  |  |  |

 Scale for contribution to a qualification: **0**-none, **1**-little, **2**-moderate, **3**-considerable, **4**-highest

**Part III New Course Proposal Information**

*State only if it is a new course*

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| Is the new course **replacing** a former course in the curriculum**?** | Yes[x]  | No[ ]  | Former Course’s Code

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 | Former Course’s NameEarly Modern Literature |
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| Is there any similar course which has content **overlap** with other courses offered by the university**?** | Yes[ ]  | No[x]  | Most Similar Course’s Code

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 | Most Similar Course’s Name |
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| **Frequency** of Offerings *Check all semesters in which the course is to be offered.* | [ ]  Fall [x]  Spring [ ]  Summer |
| **First** Offering | Academic Year |

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 | Semester | [ ]  Fall [x]  Spring |
| Maximum **Class Size** Proposed |

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| 25 |

 | Student **Quota** for Other Departments |

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 | Approximate **Number of Students** Expected to Take the Course |

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| **Justification for the proposal***Maximum 80 words* |
| This new curriculum will allow more attention to be given to courses clarifying the sources of western literature, culture and art. This new course focuses the enduring impact of the Middle Ages and the Renaissance. |

**Part IV Approval**

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| **Proposed by** | Faculty Member*Give the Academic Title first.* | Signature | Date |
| Prof. Dr. Özlem Uzundemir |  | 31.05.2019 |
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| Departmental Board sitting date |  | Sitting number |  | Motion number |  |
| Department Chair | Prof. Dr. Özlem Uzundemir | Signature |  | Date | 20.06.2019 |

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| Faculty Academic Board sitting date |  | Sitting number |  | Motion number |  |
| Dean | Prof. Dr. Buket Akkoyunlu | Signature |  | Date | 21.06.2019 |

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| Senatesitting date |  | Sitting number |  | Motion number |  |