

2015-2016 ELL CURRICULUM

COURSE DEFINITIONS

ELL 101 English Grammar

In this course, the emphasis is on the use of the rules about how words change their form and combine with other words to make sentences. Together with the basic word order in a sentence, other elements of an English sentence will be taught. This course also aims to promote understanding the relations between language structures and lexical items as well as raising awareness about the attribution of meaning by means of these structures. Within the framework of a context, language structures are analyzed.

ELL 121 Reading and Oral Interpretation I

This course aims to develop the students' reading and speaking skills. A wide range of reading materials will be provided to help students comprehend contrasting viewpoints and to predict and identify main ideas and to find out minor details. In the scope of teaching reading skills, dictionary usage as well as inferring meaning from the contextual clues will be emphasized together with some reading techniques, such as skimming and scanning. The reading activities will be integrated with speaking in each phase of the course, and students will comment on the texts and make inferences based on their readings.

ELL 122 Reading and Oral Interpretation II

This course aims to make students develop reading strategies and enhance their skills of speaking and oral interpretation. The course will focus more on literary texts and students are expected to make comments and inferences regarding the texts they read. It also aims to equip students with intensive and extensive reading habits. Critical thinking skills such as synthesizing information or analyzing a problem as well as reacting on the basis of evaluation are fostered.

ELL 123 Writing Skills I

This course aims to develop writing skills with an emphasis on grammatical and stylistic issues at sentence and paragraph levels. Coherent organization, logical thought development, and effective use of language will be highlighted. In this way, students will be able to construct well-developed sentences and unified paragraphs.

ELL 124 Writing Skills II

Following ELL 123 Writing Skills I which is a prerequisite, this course will focus on developing writing skills of the students up to the essay level. The students will be encouraged to write essays in response to a specific piece of literary work. This course prepares students for the literature courses on the following years and the writing techniques acquired in this course will assist them throughout their education.

ELL 125 Listening and Note Taking Skills

This course is designed to make students improve their listening skills particularly in literary English. Through skimming and scanning techniques, students will be trained to get the essence of the material as well as to comprehend and list the specific information in the texts they are listening to. In this way, students are expected to be able to extract relevant points and correctly summarize the texts they have listened to. The course will also focus on higher level listening skills and strategies such as note-taking, predicting, extracting specific and detailed information, guessing meaning from context, and getting the gist through content-based activities.

ELL 126 Translation I

This course aims at introducing the students to the idea of translation. One of the primary purposes of the course is to raise language awareness. A comparative study of the source and the target languages, particularly from a grammatical perspective, will be an essential practice throughout the course. In addition to this, complex sentence structures will be analyzed and compared on a contextual basis.

ELL 131 Introduction to Literature

This course will familiarize the freshman students with the major literary genres and terminology that will be useful in the analysis of literary texts. The three basic genres that will be studied in this course will be poetry, short fiction, and drama. By the end of the term, students are expected to learn the ways of reading, analyzing and appreciating poems, short stories and plays.

ELL 133 Mythology

This course focuses upon Greek and Roman mythology, analyzing texts from Homer, Ovid, Virgil and Apuleius. The aim of the course is to enable the students to recognize the importance of myths and legends of classical mythology as well as the ancient treasures of Turkey. A further aim is to interpret the literary texts.

ELL 134 Survey of English Literature I

The course provides a survey of English literature from the Middle Ages to the 18th century. Students become familiar with the genres and movements characteristic of each period. Major texts of each period will be analyzed in this course.

ELL 136 Classical Literature

This course focuses primarily on Homer's epics and Ancient Greek and Roman drama. It also introduces the students to the culture of the Ancient Greek and Roman periods. Poetry of Virgil and Ovid, and prose works of Horace and Cicero are also studied.

ELL 223 Translation II

This course is intensely practical: students will work on a variety of translation exercises every week (literary texts, letters, biographies, and other materials), which will require a time commitment on the students' part. Throughout the course, students will practice translation of texts both from Turkish to English and from English to Turkish.

ELL 224 Translation III

The focus is on literary texts both from English into Turkish and Turkish into English. Together with content, the form, diction and other stylistic features are also taken into consideration in the practice of translation. Literary translation is addressed through issues such as the relationship between the creative freedom of the translator and the constraints to which translation is necessarily subject.

ELL 226 Research Techniques

As a continuation of ELL 124 Writing Skills II, which is a prerequisite to Research Techniques and Methods, this course is designed for the refreshment and reinforcement of the research steps and skills necessary for writing academic papers: reading systematically, keeping notes, making quotations, ordering arguments, writing references and the bibliography. Students will write a research paper on a determined topic, based on primary and secondary sources.

ELL 231 Short Story

The aim of this course is to increase the student's knowledge of the origins of the short story, and to develop his/her ability to analyze short stories with respect to elements of fiction, namely plot, theme, characterization, setting, narrative techniques and point of view. The course will include representative landmarks of the genre from the nineteenth and twentieth centuries, such as Poe, Maupassant, Chekhov, Hemingway. English short story writers, such as Mansfield, Lawrence, Joyce, and Lessing will also be discussed.

ELL 232 British Culture and Society

The aim of this course is to provide the students with the knowledge and skills to survey and interpret the cultural, social, and political developments in Britain. In this course, British institutions such as politics, education, family, religion as well as social class, daily life, customs and manners in the multicultural Britain are introduced and discussed.

ELL 235 Survey of English Literature II

Following ELL 134, this course provides a survey of English literature from the 18th century to the present. Students become familiar with the genres and movements characteristic of each period. Major texts of each period will be analyzed in this course.

ELL 281 Medieval Literature

This course covers Anglo-Saxon literature, Anglo-Norman literature, Irish lyrics and the Middle English literature in the 14th and 15th centuries. It excludes medieval drama and focuses on lyrics, elegies, epics, narrative poems and romances.

ELL 282 Early Modern Literature

The course covers both the Renaissance and the 17th century English literature. Each section begins with an introduction to the historical and political events as well as the intellectual

climate of these periods. Then it continues with a detailed study of poetry and prose works of each age.

ELL 331 Survey of American Literature I

The course involves discussions on the significant works of American literature and the major literary trends from the Colonial Period up to the beginning of the First World War (1914). The course provides a survey of the major works of selected American poets, writers, and playwrights in their cultural contexts.

ELL 332 Survey of American Literature II

The course involves discussions on the significant works of American literature and the major literary trends from the beginning of the First World War (1914) to the 1960s. The course provides a survey of the major works of selected American poets, writers, and playwrights in their cultural contexts.

ELL 335 Literary and Artistic Movements

This course focuses on various movements in art and literature from the Victorian period onwards. It aims to introduce students to the socio-political circumstances which necessitate the emergence of each movement and what it tries to accomplish through artistic medium. By acquiring an understanding of these movements and trends students are expected to appreciate literary works in context, and identify the techniques exploited by the writers and poets as well as the painters, composers, architects and sculptors. Also the course is expected to improve the students' aesthetic sense and appreciation of literature with reference to formal qualities of individual works and major theories of art.

ELL 336 World Thinkers

The course begins with a discussion on the definition of philosophy, art, technique, science and magic. It covers, in the form of survey, the development of Western philosophy from Plato and Aristotle to the present day. It also works on Judaism, Christianity, Islam, Persian thought and Buddhism.

ELL 341 British Drama I

This course covers medieval drama, Renaissance drama, Restoration comedy, Victorian and Intellectual drama. The course examines dramatic conventions, and staging techniques, and offers a critical analysis of particular plays in terms of form and content. Plays are best understood when seen on the stage or screen, and many lectures will include extracts from classic productions.

ELL 344 Shakespeare I

The course aims to enable the students to acquire a wide view of Shakespeare's dramatic art, poetic creativity and literary significance through the analysis of his comedies. The course comprises the social, cultural and literary background of Shakespeare's time as well as Shakespeare's use of language and development of his comedies (comedies of action and of identity, dark comedies and romances).

ELL 361 18th Century Fiction

Students trace the emergence of a recognizable novel form, with its concern for description of people and places, in the works of the 1720s and 1740s. The novel is contrasted with earlier narrative forms, like romance, the picaresque novel, memoir, and fable.

ELL 362 19th Century Fiction

Students study major works of the 19th century in relation to social, literary and historical changes. Novels by various authors, such as Austen, the Brontë sisters, Dickens, Thackeray, Eliot, and Hardy, will be discussed with respect to the development of the novel genre.

ELL 381 Restoration and 18th Century Literature

The 18th century witnessed many crucial developments relating to the economy (capitalism), private experience, family life, etc. The course will show how literature can be read as a mirror of social change. Poems and satire of the time will be discussed in this course.

ELL 382 Romantic and Victorian Literature

This course dwells on the distinctive characteristics of Romantic and Victorian poetry with respect to the intellectual and historical background of the 19th century. While analyzing the poems of major Romantic and Victorian poets, the course will also focus on essays on poetry, art and issues of the century.

ELL 432 World Literature

The principles of comparative literature, an increasingly important area of study, are explained. The course covers literature by authors from different countries and ages (Dostoyevsky, Kafka, Haruki, Borges, Goethe, etc.).

ELL 442 British Drama II

This course studies English drama after the 1950s up to the present day. Angry Young Man Generation, Kitchen-sink drama, the Theatre of the Absurd, Epic Theatre, The Theatre of Menace, The Theatre of Cruelty, postmodern theatre are the subjects of this course. It analyzes the themes, theatrical conventions and techniques of each trend as exemplified in individual plays.

ELL 445 Shakespeare II

The course comprises the concept of tragedy and the development of Shakespearean tragedy. Certain analytical approaches of A. C. Bradley, Ruth Nevo and Maynard Mack will be discussed. The academic program deals with the development of Shakespeare's idea of tragedy, from Senecan revenge tragedy as seen in *Titus Andronicus*, tragedy of chance as seen in *Romeo and Juliet* up to his greater tragedies.

ELL 467 20th Century Fiction

This course focuses on major writers in the first half of the 20th century, focusing on the characteristics of modernist fiction. Some of the writers to be discussed in this course are Thomas Hardy, Virginia Woolf, James Joyce, D. H. Lawrence, Joseph Conrad and E. M. Forster.

ELL 468 Contemporary Fiction

This course dwells on how fiction in the second half of the 20th century as well as the 21st century reflects the changing face of Britain. The aim of the course is to analyze the novels with respect to the characteristics of postmodern and postcolonial fiction and ask questions about the role of the English language in the globalized world.

ELL 471 20th Century Poetry

This course will focus on modern English poetry covering the period between the beginning of the 20th century and World War II. Selected poems will be analyzed and discussed in connection with the related theoretical developments of the period. One of the objectives of this course is to analyze modern English poetry by focusing on the relationship between form and content. The other is to relate the characteristics of the modernist literary movement to the selected examples of poetry. A brief introduction to the methods of analyzing poetry will also be included in the course activities as a starting point.

ELL 472 Contemporary Poetry

This course will explore a range of contemporary poetry through a focus on specific writers, topics and themes. As well as work by English poets the course will focus on the works by Irish, Scottish, Welsh, Afro-Caribbean and Asian-British poets, ending with a consideration of international poetry written in English.

ELL 491 Literary Theory

This course is a survey of literary theories and modes of criticism from the 1920s to the present. To give some shape and direction to our discussions, we will begin with a review of earlier literary and aesthetic theories. The aim of the course is to develop a critical awareness of major philosophical modes of thought and their contribution to the interpretation of literary works. In the discussion of theories, the main aim will be how to apply the theories to literary works.

COURSE DEFINITIONS FOR DEPARTMENTAL ELECTIVE COURSES

ELL 217 English for Academic Purposes

This course aims to develop students' level of English needed for their academic goals. Within this frame, throughout the course there will be activities to develop students' four basic skills, namely reading, speaking, listening, and writing. These skills will be practiced with integrated in-class activities.

ELL 343 American Drama

The course provides a survey, in their broader and cultural contexts, of selected American plays and playwrights, including Tennessee Williams, Eugene O'Neill, David Mamet, Edward Albee, Lorraine Hansbury, Lillian Helman, and theatre movements such as Family Drama, Open Theatre, Theatre of the Absurd, off- and-off-off Broadway, Theatre of Cruelty, etc.

ELL 345 Drama Performance

This course will develop students' personal abilities and performance skills. As an elective course, it initiates students into the appreciation of plays as performance, which helps them to a better understanding of texts and improves their pronunciation. Such activities as theatre games, role playing, and improvisation will be used in the process of the reading and performance of the chosen texts. The emphasis will be on the production of a short play by the end of the semester.

ELL 364 Science-Fiction and Fantasy

The course provides a brief survey of science-fiction and fantasy writing. Emphasis will be on how this genre combines literary art and scientific speculation, and thus serves the interests of a wide audience.

ELL 372 American Poetry

This course studies American Poetry in a historical-literary perspective. Selected poems will be analyzed and discussed in connection with the related literary developments of the period in which the poems appear. One of the objectives of this course is to analyze American poetry by focusing on the relationship between form and content. The other is to relate the characteristics of the relevant literary movements to the selected examples of poetry.

ELL 433 Film and Literature

The course provides a comparative stance towards the mediums of film and literature. It aims to provide students with an adequate theoretical framework concerning issues of fidelity and adaptation, and to help them grasp both the unique and similar concerns of these two modes of narrative.

ELL 452 Introduction to Women's Studies

This course covers the issues regarding women and gender from the 18th century onwards. Throughout the course texts from a variety of writers will be covered. By this way, students will be familiar with ongoing debates concerning women and gender as well as being familiar with feminist theories. The course will consider how gender relations may be changing, and investigate the historical social, political, economic, and cultural forces that shape our lives relative to gender.

ELL 453 Psychology in Literature

The course begins with the works of Freud, and the concept of creativity as sublimation. It draws on literature known to the students to illustrate points, and *Hamlet* is cited in discussions of the Oedipus Complex. The relation of mythology to literature is explained, and

reference is made to Greek and other mythology. Students research and write about symbols and allegories.

ELL 458 Popular Literature and Culture

This course focuses on genres like crime novels and science fiction, as well as on mass media, movies, advertising and television. Possible topics include: women in crime fiction, popular culture and politics, reality TV – truth by television, and the rise of social networking. Some lectures will address popular literature and culture in history.

ELL 459 Comparative Literature

The course will concentrate on the application of methods by which research into comparative literature can be conducted. Students will analyze the reference points of more than one society and language group when studying how texts are received or created in different contexts. Questions are asked about the interaction between literatures and cultures. With regard to English, the issue of “international” languages will be addressed, and both the advantages and disadvantages of this phenomenon will be assessed.

ELL 460 Children’s Literature

There are many writers who have written works for children (Oliver Wilde, Saint-Exupéry). Other important literary figures wrote their best works for children (Roald Dahl, Beatrix Potter), or are best known for their children’s books (C. S. Lewis). The Scottish writer Eric Linklater is surprisingly little known, but emerges as a major writer only in his children’s books, perhaps because his character suited the free-wheeling world of fantasy this audience allowed him. Some students will prefer to study the history of the works, which often have much to say about the social context in which they arose. In terms of pedagogy, there are often ethical issues relating to which books children should read. Psychologists like Freud and Jung have written extensively, particularly on folk literature for children, like nursery rhymes and fairy tales.

ELL 461 Travel Writing

Many outstanding authors have written travel literature, and much literature has a direct connection with this genre. These works can be studied from various angles. Important for the sociology of travel writing are issues of defining the self and the foreign or the exotic. The course will focus on discovery, and, potentially, exploitation. The course, which may also be of use for students with an interest in the tourism industry, will also look at a variety of contemporary texts.

ELL 463 Single Author Study

This course concentrates on the life and works of a single author. The students will go through details of the author’s life and times as well as their works. In the seminars, the lecturer will comment on the texts and provide handouts with scholarly articles to illustrate aspects of the author’s works, thought, life and times.

ELL 466 Bibliotherapy

The term “bibliotherapy” has been defined as the practice of using books to promote mental health, solve personal problems, and become aware of one’s own personality. The course covers the following subjects: matching the right book at the right time to the right reader; reading for problem-solving skills, abstract thinking and moral development. The classes take the form of seminars, with the teacher providing analytical tools and fostering discussion. Creativity is also stressed, as students are guided to express their reactions, often in fictional form. The healing powers of literature and its ability to arouse the affective domain in readers are emphasized.

ELL 469 American Novel

The aim of this elective course is to discuss the works of major American novelists with respect to the characteristics of the social and historical context as well as narrative techniques.

ELL 492 Gender Studies

This course offers a framework that will provide students with the opportunity to explore issues concerning the construction of gender and identity. They will also gain an insight into representation studies, and explore how gender is represented in painting, print media (literature, advertising), and visual media (tv, music video, and film).